“Special Collections” - Norman Partridge - An unhinged young man meets a peculiar student who shows him a library within a cemetery, but the contents of the books consist of cremated human remains. One of the books draws particular interest, that of Jack the Ripper, who shares common qualities with the young pair.

“Those Who Shall Never Be Named” - Yvonne Navarro - A killer is on the loose, and young Tommy has not only identified the man, he’s attempting to capture him and become a hero. The hours-long chase ends in a building by a cemetery where a third party stands guard.

“The Last Things to Go” - Mary Sangiovanni & Brian Keene - Sharon has received word that her deployed husband would never be coming home, and she tries to take comfort in mementos—flower petals, letters, pictures, etc. But as the days go by, the mementos are disappearing, as is her memory of her married life.

“A Raven in the Dove’s Nest” - Roberta Lannes - An old woman, her husband long since passed away, lives a lonely life. One day she’s awoken by a strange woman, covered in blood, at her door. Ruth lets the stranger in to try and help her, and as she listens to her tale Ruth begins to remember the girl.

“I’m Not There” - Kealan Patrick Burke - A panicked Joe calls his ex-girlfriend for a favor; he has her verify that she can see his reflection in the mirror. Joe can no longer see it at all, on any surface. His panic deepens when he realizes others still see his reflection normally.

“A Chimera’s Tale” - Chris Marrs - Josh’s wife is trying to kill him, and in a bar he meets her spitting image, a supernatural chimera, who advises him to kill her first.

“I’m Getting Closer” - J.F. Gonzales - Sarah and Jessica are heading home at their parents’ requests when Jessica tells Sarah a story about a stalker who’s preying on young girls in the area, hacking into their phones to do so. The two girls part company, and Siri starts acting up on Sarah’s iPhone.

“Reliving Through Better Chemistry” - Weston Ochse - A group of teenagers has discovered that ecstasy, Ritalin and ash from a cremated person allows whomever snorts the mixture to relive a small portion of the deceased lives.

“Cthylia” - Lucy A. Snyder - Kamerynne, daughter of a famous actress who’d had a prominent role in an occult film, meets Nat, their new housekeeper’s daughter. The two become lovers, and Nat confesses her future is somehow tied up with the goddess from her mother’s film.

“Fault Lines” - Christopher Golden & Tim Lebbon - Jane is on a successful archeological expedition, one that’s uncovered an ancient, mythic artifact, when she receives word that her child back at home is incredibly sick. She rushes home from her journey, but the importance and power of the artifact makes for a perilous trip.

“Jaded Winds” - Rena Mason - Ming and Lew are business partners in San Francisco, but a murderous Ming has deceived his partner, killed his wife and made a deal with the white devils to move Chinatown out of the city.

“Tears of the Dragon” - Michael McBride - An old man, highly respected in the medical field, has died and is passing on a last message to his friends and followers—he’s not who they think he was. He recounts a horrific story of incarceration in a kill camp during WWII.

“Phantom on the Ice” - Errin L. Kemper - Brent Sharp, young professional hockey player with the entire team built around him, is being persecuted on and off the ice by a dark, faceless entity that no one else can see. Doctors clear him medically but send him on a mountain retreat to relax.

“Night Soliloquy” - Sydney Leigh - Freddy Flowers, the nicest guy in San Francisco, has the love of Fern, one of the loveliest creatures to grace the city. She’s gifted with musical instruments, and at night she plays at a bar to the public’s delight. When Freddy gives her a flute, she neglects her other instruments as the soft music slowly changes the bar.

“Broken Lady” - Gene O’Neill - Ellie is far past her prime and a raging alcoholic, and as she reminisces alone at a bar over her terrible past, a young, attractive cowboy chats her up. San Francisco’s Tenderloin as reported by Gene O’Neil is not a pleasant place to live.

“Tales the Ashes Tell” - Gary A. Braunbeck - A young girl thinks about her relationship with her father who’d lost his wife to cancer and was trying to hold life together as a janitor. She tries to make life more comfortable for him, despite what he’d done to her.